

SING, SING, SING

1ST B^b TRUMPET

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

BRIGHT SWING $\text{♩} = 224$

①

1 8 2

GROWL

11 12 13 14 15

15 16 17

19 20 21 22

23 24 25

27 28 29 30

31 32 33

35

34 36 37

38 39 40 41 42

43

43 44 45 46

47 48 49 50

51

51 52 53 54 55

55

56 60 61 62

65

65

67 68 69 70

71

71

(PLAY 2ND TIME ONLY)

79 80 81 82

83 84 85 86

87 88 89 90 91

92 93 94 95

96 103

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119

120 128

UNIS. 136

135 136 137 138 139

140 141 142 143 144 145

146 147 148 149 150 151

152

152 153 154 155 156

160

157 158 159 160 161

162 163 164 165 166

168 8 170 8 184 8 192 8 200 8

167 168 170 184 192 200

208

208 209 210 211 212

216

213 214 215 216 217

218 219 220 221 222

SING, SING, SING

2ND B^b TRUMPET

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

BRIGHT SWING ♩=224

The musical score is written for a 2nd B^b Trumpet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as BRIGHT SWING with a quarter note equal to 224 (♩=224). The score consists of eight staves of music. The first staff shows measures 1 through 10, with measure numbers 8, 9, and 10 circled above the staff. The second staff is marked with 'GROWL' above the first measure and 'NO GROWL' above the last measure. It contains measures 11 through 14. The third staff contains measures 15 through 17. The fourth staff contains measures 18 through 22, with measure 19 circled above. The fifth staff contains measures 23 through 25. The sixth staff contains measures 26 through 30, with measure 27 circled above. The seventh staff contains measures 31 through 33. The score includes various musical notations such as slurs, accents, and dynamic markings.

35

34 36 37

38 39 40 41 42

43

44 45 46

47 48 49

51

54

55

56 57 58

59 60 61 62

63

64 65 66

71

67 68 69

(PLAY 2ND TIME ONLY)

79 80 81 82

83 84 85 86

87 88 89 90 91

92 93 94 95

96 7 103

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119

120 8 123 7

UNIS. 130

135 *mf* 137 138 139

140 141 142 143 144 145

146 147 148 149 150 151

152 153 154 155 156

157 158 159 160 161

162 163 164 165 166

167 168 8 170 8 184 8 192 8 200 8

208 209 210 211 212

213 214 215 216 217

320 B^b TRUMPET

Sing Sing Sing

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

BRIGHT SWING ♩=224

Trumpet 3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 34-37. Measure 37 contains a triplet of eighth notes.

Musical staff 2: Bass clef, key signature of two sharps. Measures 38-42. Measure 41 has an accent (^) over the note.

Musical staff 3: Bass clef, key signature of two sharps. Measure 43 is circled. Measures 44-46.

Musical staff 4: Bass clef, key signature of two sharps. Measures 47-50. Measure 48 has an accent (^) over the note.

Musical staff 5: Bass clef, key signature of two sharps. Measure 51 is circled. Measures 52-54.

Musical staff 6: Bass clef, key signature of two sharps. Measure 55 is circled. Measure 55 has a fermata. Measures 60-62.

Musical staff 7: Bass clef, key signature of two sharps. Measure 63 is circled. Measure 63 has a fermata. Measure 64 has a fermata.

Musical staff 8: Bass clef, key signature of two sharps. Measures 67-70. Measure 69 has an accent (^) over the note.

Musical staff 9: Bass clef, key signature of two sharps. Measure 71 is circled. Measure 71 has a fermata. Measure 72 has a fermata.

Trumpet >

79

80 81 82

83 84 85 86

2.

88

87 89 90 91

92 93 94 95

96

7

105

104

105 106 107

108 109 110 111

112

113 114 115

116 117 118 119

120

8

128

7

UNID.

135 137 138 139

140 141 142 143 145

146 147 148 149 150 151

152 153 154 155 156

157 158 159 160 161

162 163 164 165 166

167 168 170 184 192 200

208 209 210 211 212

213 214 215 216 217

218 219 220 221 222

4TH B^b TRUMPET

Sing, Sing, Sing

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

BRIGHT SWING $\text{♩} = 224$

GROWL

No GROWL

Trumpet 4

35

2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 34, 36, and 37. Measure 37 contains a triplet of eighth notes.

Musical staff 2: Bass clef, key signature of two sharps. Measures 38, 39, 40, 41, and 42. Measure 41 has an accent (^) over the note.

43

Musical staff 3: Bass clef, key signature of two sharps. Measures 43, 44, 45, and 46. Measure 45 has a downward bowing or breath mark (v) below the note.

Musical staff 4: Bass clef, key signature of two sharps. Measures 47, 48, 49, and 50. Measure 48 has a downward bowing or breath mark (v) below the note.

51

Musical staff 5: Bass clef, key signature of two sharps. Measures 51, 52, 53, 54, and 55. Measure 52 has an accent (>) over the note.

55

Musical staff 6: Bass clef, key signature of two sharps. Measures 55, 60, 61, and 62. Measure 55 has a fermata over a whole note.

65

Musical staff 7: Bass clef, key signature of two sharps. Measure 65 has a fermata over a whole note.

Musical staff 8: Bass clef, key signature of two sharps. Measures 67, 68, 69, and 70. Measure 69 has an accent (^) over the note.

71

Musical staff 9: Bass clef, key signature of two sharps. Measure 71 has a fermata over a whole note.

(77) - (wmpet - 1)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 77-82. Measure 77 has a circled '77'. Measure 82 has a circled '2' and a double bar line with repeat dots.

Musical staff 2: Bass clef, key signature of two sharps. Measures 83-86. Measure 86 has a circled '1.' and a double bar line with repeat dots.

Musical staff 3: Bass clef, key signature of two sharps. Measures 87-91. Measure 88 has a circled '88'. Measure 91 has a circled '2' and a double bar line with repeat dots.

Musical staff 4: Bass clef, key signature of two sharps. Measures 92-95. Measure 95 has a circled '95'.

Musical staff 5: Bass clef, key signature of two sharps. Measure 96 has a circled '96'. Measure 97 has a circled '7'. Measure 103 has a circled '103'.

Musical staff 6: Bass clef, key signature of two sharps. Measures 104-107. Measure 104 has a circled '104'. Measures 105-107 have circled '3' above them.

Musical staff 7: Bass clef, key signature of two sharps. Measures 108-111. Measures 109-111 have circled '3' above them.

Musical staff 8: Bass clef, key signature of two sharps. Measures 112-115. Measures 113-115 have circled '3' above them.

Musical staff 9: Bass clef, key signature of two sharps. Measures 116-119. Measures 117-119 have circled '3' above them.

Musical staff 10: Bass clef, key signature of two sharps. Measure 120 has a circled '120'. Measure 121 has a circled '8'. Measure 128 has a circled '128'. Measure 129 has a circled '7'.

Musical staff 1 (Treble clef): 185 *mf* 187 188 189

Musical staff 2 (Bass clef): 140 141 142 143 145 (144)

Musical staff 3 (Bass clef): 146 147 148 149 150 151

Musical staff 4 (Bass clef): (152) 153 154 155 156

Musical staff 5 (Bass clef): 157 158 159 160 161

Musical staff 6 (Bass clef): 162 163 164 165 166

Musical staff 7 (Bass clef): (168) 8 (170) 8 (184) 8 (192) 8 (200) 8 167

Musical staff 8 (Bass clef): (208) 209 210 211 212 213

Musical staff 9 (Bass clef): (210) 214 215 216 217

Musical staff 10 (Bass clef): 218 219 220 221 222

1ST TROMBONE

Sing, Sing, Sing

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

BRIGHT SWING ♩=224

Musical score for 1st Trombone, measures 1-36. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as BRIGHT SWING with a quarter note equal to 224 (♩=224). The score consists of ten staves of music. Measure numbers 1, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated. There are two first endings: one starting at measure 7 and another starting at measure 27. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. trombone

37 38 39

40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59

60 61 62 63

64

79

Trombone 2

EVEN 8TH'S

88

EVEN 8TH'S

96

8

104

PLUNGER (OR HAND) OVER BELL

112

120

8

128

8

136 Trombone 1

mf 137 138 139 140 141 142 143

144

145 146 147 148 149 150 151

152

153 154

155

156 157 158

160

161 162

164

165 166 167

168 8 **176** 8 **184** 8 **192** 8 **200** 8

208

209 210 211 212

216

214 215 217

218

218 219

1ND TROMBONE

Sings, Sings, Sings

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

BRIGHT SWING $\text{♩} = 224$

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, with a tempo of quarter note = 224. The key signature has one sharp (F#). The score consists of 66 measures across eight staves. Measure numbers 1, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings. A '7' is written above the first staff, and a '2' is written above the 25th measure. Circled measure numbers 9, 19, 27, and 35 are present. The piece concludes with a double bar line at the end of the 66th measure.

Trombone 2

37 38 39

40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58 59 60 61 62

4

64 65 66 67 68 69 70

8

Trombone C

78 80 81 82

83 84 85 86 87

(88) EVEN 8TH'S

88 89 90 91

92 93 94 95

(96)

96

(104) PLUNGER (OR HAND) OVER BELL

104 105 106 107

108 109 110 111

(112)

112 113 114 115

116 117 118

(120)

120 128

(130) Trombone C

137 138 139 140 141 142 143

(144)

145 146 147 148 149 150 151

(152)

153 154 155

156 157 158 159

(160)

161 162 163

164 165 166 167

(168) 8 (170) 8 (184) 8 (192) 8 (200) 8

168 170 184 192 200

(208)

209 210 211 212

214 215 216 217

218 219 220 221

SING, SING, SING

4TH TROMBONE

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

BRIGHT SWING $\text{♩} = 224$

The musical score is written for a 4th Trombone in G major (one sharp) and 4/4 time. It consists of 36 measures across eight staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. There are several first endings marked with a circled number (7, 9, 19, 27, 35) and a double bar line. Dynamic markings like accents (^) are present above certain notes. Measure numbers 1 through 36 are indicated at the bottom of each staff.

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57 58 59

40 41 42

(43)

44 45 46

47 48 49 50

(51)

52 53 54

(55)

5

60 61 62

(65)

4

64

67 68 69 70

(71)

8

72

(79)

(88)

(96)

(104) PLUNGER (OR HAND) OVER BELL

(112)

(120)

136 *mf* 2 2 2

Musical staff 136-143. Starts with a circled measure number 136. The staff contains notes for measures 136 through 143. Measure 136 has a dynamic marking *mf*. Measures 137, 138, and 139 each have a '2' above them. Measures 140, 141, and 142 are marked with a double bar line and a repeat sign. Measure 143 ends with a double bar line.

144 2 2

Musical staff 144-151. Starts with a circled measure number 144. The staff contains notes for measures 144 through 151. Measures 145 and 146 are marked with a '2'. Measures 147, 148, and 149 are marked with a double bar line and a repeat sign. Measure 150 has a dynamic marking *mf*. Measure 151 ends with a double bar line.

152

Musical staff 152-155. Starts with a circled measure number 152. The staff contains notes for measures 152 through 155. Measures 152, 153, and 154 have accents (^) above them. Measure 155 ends with a double bar line.

Musical staff 156-159. Starts with a circled measure number 156. The staff contains notes for measures 156 through 159. Measures 156, 157, and 158 have accents (^) above them. Measure 159 ends with a double bar line.

160

Musical staff 160-163. Starts with a circled measure number 160. The staff contains notes for measures 160 through 163. Measures 160, 161, and 162 have accents (^) above them. Measure 163 ends with a double bar line.

Musical staff 164-167. Starts with a circled measure number 164. The staff contains notes for measures 164 through 167. Measures 164, 165, and 166 have accents (^) above them. Measure 167 ends with a double bar line.

168 8 176 8 184 8 192 8 200 8

Musical staff 168-200. Starts with a circled measure number 168. The staff contains notes for measures 168 through 200. Measures 168, 176, 184, 192, and 200 are marked with an '8' above them. The staff contains rests for the other measures.

208

Musical staff 208-213. Starts with a circled measure number 208. The staff contains notes for measures 208 through 213. Measures 208, 209, 210, 211, and 212 have accents (^) above them. Measure 213 ends with a double bar line.

216

Musical staff 214-217. Starts with a circled measure number 216. The staff contains notes for measures 214 through 217. Measures 214, 215, and 216 have accents (^) above them. Measure 217 ends with a double bar line.

Musical staff 218-223. Starts with a circled measure number 218. The staff contains notes for measures 218 through 223. Measures 218, 219, 220, 221, 222, and 223 have accents (^) above them. Measure 223 ends with a double bar line.

SING, SING, SING

1ST E \flat ALTO SAXOPHONE

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

BRIGHT SWING $\text{♩} = 224$

The musical score is written for the 1st E \flat Alto Saxophone part. It consists of ten staves of music, each containing measures 1 through 58. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'BRIGHT SWING' with a metronome marking of $\text{♩} = 224$. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and accents throughout the piece. Measure numbers 1, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated below the notes. There are also circled measure numbers 9, 19, 27, and 35, which likely indicate the start of a chorus or a specific section. The music is arranged by Mike Lewis and is based on the original by Louis Prima.

39 40 41 42

(43)

44 45 46

47 48 49 50

(51)

52 53 54

mf

(55)

56 57 58

59 60 61 62

f *tr*

(63)

64 65 66

67 68 69 70

(71)

71

8

(79) EVEN 8TH'S

79 80 81 82 83

84 85 86 87

(88)

88 89 90 91

92 93 94 95

(96) 8 (104)

96 105 106 107

108 109 110 111

(112)

112 113 114 115

116 117 118 119

(120) 8 (128) 8

120 128 129

(136) 2

136 137 138 139 140

142 143 144 145

146 147 148 150 151

152 153 154 155

156 157 158 159

160 161 162 163

164 165 166 167

168 170

184 192 200

208 209 210 211 212 213 214 215

216 217 219 220 221 222

SING, SING, SING

2ND $E\flat$ ALTO SAXOPHONE

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

BRIGHT SWING $\text{♩} = 224$

The musical score is written for a 2nd $E\flat$ Alto Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 224. The score consists of eight staves of music, numbered 1 through 38. The first staff starts with a whole rest for 7 measures, followed by a series of eighth and sixteenth notes. The music features various articulations such as slurs, accents, and breath marks. There are several first endings marked with circled numbers: 9, 19, 27, and 35. The piece concludes with a final cadence on the eighth staff.

39 40 41 42

(43)

44 45 46

47 48 49 50

(51)

52 53 54

(55)

56 57 58

59 60 61 62

(65)

64 65 66

67 68 69 70

(71)

71

79

EVEN 8TH'S

80 81 82 85

84 85 86 87

88

89 90 91

92 93 94 95

96 8 104

105 106 107

108 109 110 111

112

113 114 115

116 117 118 119

120 8 128 8

136

137 138 139 140 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 142-145. Measure 144 is circled. A slur covers measures 142-145. Accents are present on notes in measures 142, 143, 144, and 145.

Musical staff 2: Treble clef, key signature of two sharps. Measures 146-151. Measure 149 contains a fermata. A slur covers measures 146-147. A slur covers measures 150-151. Accents are present on notes in measures 146, 147, 150, and 151.

Musical staff 3: Treble clef, key signature of two sharps. Measures 152-155. Measure 152 is circled. Slurs are present over measures 152-153 and 154-155. A fermata is placed over the final note of measure 154. Accents are present on notes in measures 152, 153, 154, and 155.

Musical staff 4: Treble clef, key signature of two sharps. Measures 156-159. Slurs are present over measures 156-157 and 158-159. A fermata is placed over the final note of measure 158. Accents are present on notes in measures 156, 157, 158, and 159.

Musical staff 5: Treble clef, key signature of two sharps. Measures 160-163. Measure 160 is circled. Slurs are present over measures 160-161 and 162-163. A fermata is placed over the final note of measure 162. Accents are present on notes in measures 160, 161, 162, and 163.

Musical staff 6: Treble clef, key signature of two sharps. Measures 164-167. Slurs are present over measures 164-165 and 166-167. A fermata is placed over the final note of measure 166. Accents are present on notes in measures 164, 165, 166, and 167.

Musical staff 7: Treble clef, key signature of two sharps. Measures 168-170. Measures 168 and 170 are circled. Each measure contains a fermata.

Musical staff 8: Treble clef, key signature of two sharps. Measures 184-200. Measures 184, 192, and 200 are circled. Each measure contains a fermata.

Musical staff 9: Treble clef, key signature of two sharps. Measures 208-215. Measure 208 is circled. Trills (tr) are marked above notes in measures 208 and 209. Slurs are present over measures 210-211 and 212-213. A fermata is placed over the final note of measure 212. Accents are present on notes in measures 208, 209, 210, 211, 212, 213, and 214.

Musical staff 10: Treble clef, key signature of two sharps. Measures 216-219. Measure 216 is circled. Trills (tr) are marked above notes in measures 216 and 217. Slurs are present over measures 218-219. A fermata is placed over the final note of measure 218. Accents are present on notes in measures 216, 217, 218, and 219.

SING, SING, SING

1ST B^b TENOR SAXOPHONE

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

BRIGHT SWING $\text{♩} = 224$

The musical score is written for the 1st B^b Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as $\text{♩} = 224$. The score consists of 58 measures, organized into eight systems of five staves each. The first system starts with a 7-measure rest followed by notes in measures 8, 9, and 10. Subsequent systems continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several first endings, indicated by circled numbers 9, 19, 27, and 35. The key signature remains consistent throughout the piece.

Musical staff 39-42. Treble clef, key signature of two sharps (F# and C#). Measures 39, 40, 41, and 42. Includes slurs and accents.

43

Musical staff 43-46. Treble clef, key signature of two sharps. Measures 43, 44, 45, and 46. Includes slurs and accents.

Musical staff 47-50. Treble clef, key signature of two sharps. Measures 47, 48, 49, and 50. Includes slurs and accents.

51

Musical staff 51-54. Treble clef, key signature of two sharps. Measures 51, 52, 53, and 54. Includes slurs and accents. Measure 54 ends with a fermata and a *mf* dynamic marking.

55

Musical staff 55-58. Treble clef, key signature of two sharps. Measures 55, 56, 57, and 58. Includes slurs and accents.

Musical staff 59-62. Treble clef, key signature of two sharps. Measures 59, 60, 61, and 62. Includes slurs and accents. Measure 62 ends with a fermata and a *mf* dynamic marking.

63

Musical staff 63-66. Treble clef, key signature of two sharps. Measures 63, 64, 65, and 66. Includes slurs and accents.

Musical staff 67-70. Treble clef, key signature of two sharps. Measures 67, 68, 69, and 70. Includes slurs and accents.

71

Musical staff 71. Treble clef, key signature of two sharps. Measure 71. Includes a fermata and a *mf* dynamic marking.

79

EVEN 8TH'S

80 81 82 83

84 85 86 87

88

89 90 91

92 93 94 95

96 8 104

105 106 107

108 109 110 111

112

113 114 115

116 117 118 119

120 8 128 8

136 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 142, 143, and 145. A circled measure number 144 is positioned above the staff. A long slur covers measures 142 through 145.

Musical staff 2: Treble clef, key signature of two sharps. Measures 146, 147, 148, 150, and 151. A circled measure number 149 is positioned above the staff. A long slur covers measures 146 through 151. A fermata is placed over measure 148.

Musical staff 3: Treble clef, key signature of two sharps. Measures 153, 154, and 155. A circled measure number 152 is positioned above the staff. Slurs are placed over measures 153-154 and 155. A fermata is placed over measure 154.

Musical staff 4: Treble clef, key signature of two sharps. Measures 156, 157, 158, and 159. A circled measure number 157 is positioned above the staff. Slurs are placed over measures 156-157 and 158-159. A fermata is placed over measure 158.

Musical staff 5: Treble clef, key signature of two sharps. Measures 161, 162, and 163. A circled measure number 160 is positioned above the staff. Slurs are placed over measures 161-162 and 163. A fermata is placed over measure 162.

Musical staff 6: Treble clef, key signature of two sharps. Measures 164, 165, 166, and 167. A circled measure number 164 is positioned above the staff. Slurs are placed over measures 164-165 and 166-167. A fermata is placed over measure 166.

Musical staff 7: Treble clef, key signature of two sharps. Measures 168 and 170. A circled measure number 168 is positioned above the staff. A circled measure number 170 is positioned above the staff. Both measures contain a whole rest.

Musical staff 8: Treble clef, key signature of two sharps. Measures 184, 192, and 200. A circled measure number 184 is positioned above the staff. A circled measure number 192 is positioned above the staff. A circled measure number 200 is positioned above the staff. All three measures contain a whole rest.

Musical staff 9: Treble clef, key signature of two sharps. Measures 209, 210, 211, 212, 213, 214, and 215. A circled measure number 208 is positioned above the staff. Slurs are placed over measures 209-210 and 211-212. A fermata is placed over measure 210. A circled measure number 210 is positioned above the staff. A circled measure number 212 is positioned above the staff. A circled measure number 214 is positioned above the staff.

Musical staff 10: Treble clef, key signature of two sharps. Measures 210, 211, 212, 213, 214, and 215. Slurs are placed over measures 210-211 and 212-213. A fermata is placed over measure 210. A circled measure number 210 is positioned above the staff. A circled measure number 212 is positioned above the staff. A circled measure number 214 is positioned above the staff.

SING, SING, SING

2ND 8^b TENOR SAXOPHONE

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

BRIGHT SWING $\text{♩} = 224$

The musical score is written for a 2nd 8^b Tenor Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 224 beats per minute. The score consists of eight staves of music, numbered 1 through 58. The first staff starts with a measure rest for 7 measures, followed by notes starting on measure 8. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. There are several first endings marked with circled numbers: 9, 19, 27, and 35. The score concludes on measure 58.

39 40 41 42

(43)

44 45 46

47 48 49 50

(51)

52 53 54

mf

(55)

56 57 58

59 60 61 62

tr

(65)

64 65 66

67 68 69 70

(71)

8

(79) EVEN 8TH'S

80 81 82 83

84 85 86 87

(88)

89 90 91

92 93 94 95

(96) 8 (104)

104 105 106 107

108 109 110 111

(112)

112 113 114 115

116 117 118 119

(120) 8 (128) 8

120 121 122 123

(136)

136 137 138 139

Musical staff 1 (Measures 142-145). Includes circled measure numbers 142, 144, and 145. Features a melodic line with slurs and accents.

Musical staff 2 (Measures 146-151). Includes circled measure numbers 146, 147, 148, 150, and 151. Features a melodic line with slurs and accents, and a fermata over measure 148.

Musical staff 3 (Measures 152-155). Includes circled measure numbers 152, 153, 154, and 155. Features a melodic line with slurs, accents, and triplets.

Musical staff 4 (Measures 156-159). Includes circled measure numbers 156, 157, 158, and 159. Features a melodic line with slurs, accents, and triplets.

Musical staff 5 (Measures 160-163). Includes circled measure numbers 160, 161, 162, and 163. Features a melodic line with slurs, accents, and triplets.

Musical staff 6 (Measures 164-167). Includes circled measure numbers 164, 165, 166, and 167. Features a melodic line with slurs, accents, and triplets.

Musical staff 7 (Measures 168-170). Includes circled measure numbers 168 and 170. Features rests of 8 measures.

Musical staff 8 (Measures 184-200). Includes circled measure numbers 184, 192, and 200. Features rests of 8 measures.

Musical staff 9 (Measures 208-215). Includes circled measure numbers 208, 209, 210, 211, 212, 213, 214, and 215. Features a melodic line with slurs, accents, triplets, and fermatas.

Musical staff 10 (Measures 216-219). Includes circled measure numbers 216, 217, 218, and 219. Features a melodic line with slurs, accents, triplets, and fermatas.

SING, SING, SING

E♭ BARITONE SAXOPHONE

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

BRIGHT SWING ♩=224

The musical score is written for E♭ Baritone Saxophone in 4/4 time with a tempo of ♩=224. The key signature is three sharps (F#, C#, G#). The score consists of eight staves of music, each containing measures 1 through 38. Measure numbers are printed below the notes. The music features a bright, swinging feel with frequent eighth-note patterns and slurs. A circled measure number '9' is placed above the first staff, and circled measure numbers '19', '27', and '35' are placed above their respective staves. The score ends with a double bar line at measure 38.

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 8

EVEN 8TH'S

(79)

79 80 81 82 83 84 85

84 85 86 87

(88)

88 89 90 91

92 93 94 95

(96) 8 (104)

96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111

(112)

112 113 114 115

116 117 118 119

(120) 8 (128) 8

120 121 122 123 124 125 126 127 128 129 130

(136) 1 2

136 137 138 139 140

142 143 144 145

146 147 148 150 151

152 153 154 155

156 157 158 159

160 161 162 163

164 165 166 167

168 170

184 192 200

208 209 210 211 212 214 215

216 217 218 219

SING, SING, SING

GUITAR

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

BRIGHT SWING $\text{♩} = 224$

19 E_{mi6} $F\#_{dim}$ E_{mi6} $F\#_{dim}$ E_{mi6} $F\#_{dim}$ E_{mi6} A_{mi6} B_7

23 E_{mi6} B_9 E_{mi6} B_9 E_{mi6} A_{mi} $B_7(\#5)$ E_{mi}

27 E_{mi6} $F\#_{dim}$ E_{mi6} $F\#_{dim}$ E_{mi6} $F\#_{dim}$ E_{mi6} A_{mi6} B_7

31 E_{mi6} B_9 E_{mi6} B_9 E_{mi6} A_{mi} $B_7(\#5)$ E_{mi} D_9

35 G_6 E_b_{dim} E_{mi7} G_6 D_9 D_7 D_{dim} D_7 G_6

39 G_6 E_b_{dim} E_{mi7} G_6 D_9 G_6 D_9 G_6 $B_7(b9)$

43 E_{mi6} $F\#_{dim}$ E_{mi6} $F\#_{dim}$ E_{mi6} $F\#_{dim}$ E_{mi6} A_{mi6} B_7

51 *Emi6 B9 Emi6 B9 Emi6 Ami B7(#5) Emi E7*

47 48 49 50

52 *Ami6 B7(b9) E7(b9) Ami B7(b9) E7(b9) Ami*

52 53 54

55 *Ami6 E9 Ami6 E9 Ami6 E9 Ami6 E9 Ami6*

56 57 58

59 *Ami6 E9 Ami6 E9 Ami6 E7 Ami6*

59 60 61 62

63 *Ami6 E9 Ami6 E9 Ami6 E9 Ami6 E9 Ami6*

64 65 66

67 *Ami6 E7 Ami6 Dmi6 Ami6 E7(b9) Ami6* 71 8

67 68 69 70

79 7 1. 2. 80 8 81 8

86 87

104 *Ami6 Ami6 G#mi6 2 2 2*

105 106 107 108 109 110 111

112 *Ami6 Ami6 G#mi6 2 2 Ami6 Ami6 E7 Ami6*

113 114 115 116 117 118 119

120 8 128 8

136 Am16 Am16 F#dim E7(#5)

137 138 139 140 141

Am16 144 Am16

142 143 145 146 147

Am16 F#dim E7(#5) Am16

148 149 150 151

152 Am16 B7(b9) E7(b9) Am16 B7(b9) E7(b9)

153 154 155

Am16 B7(b9) E7(b9) B7(b9) E7(b9) B7(b9) E7(b9) B7(b9) E7(b9) Am16

156 157 158 159

160 Am16 B7(b9) E7(b9) Am16 B7(b9) E7(b9)

161 162 163

Am16 B7(b9) E7(b9) B7(b9) E7(b9) B7(b9) E7(b9) B7(b9) E7(b9) Am16

164 165 166 167

168 8 176 8 184 8 192 8 200 8

192

208 Am16 G#m16 Am16 G#m16 Am16

209 210 211 212 213 214 215

216 Am16 G#m16 Am16 G#m16 Am16 Am16 ^

SING, SING, SING

PIANO

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

BRIGHT SWING $\text{♩} = 224$

Musical notation for measures 1-21. The score is in 4/4 time with a key signature of one sharp (F#). Measures 1-2 are marked with a circled '8'. Measures 3-4 are marked with a circled '9'. Measures 5-6 are marked with a circled '10'. Measures 7-8 are marked with a circled '19'. Chord symbols are written below the notes: E^bm⁶, F#oim, E^bm⁶, F#oim, E^bm⁶, F#oim.

Musical notation for measures 22-26. Chord symbols are written below the notes: E^bm⁶ A^bm⁶ B⁷, E^bm⁶ B⁷, E^bm⁶ B⁷, E^bm⁶ A^bm, B⁷(#5) E^bm.

Musical notation for measures 27-31. Measures 27-28 are marked with a circled '27'. Chord symbols are written below the notes: E^bm⁶ F#oim, E^bm⁶ F#oim, E^bm⁶ F#oim, E^bm⁶ A^bm⁶ B⁷, E^bm⁶ B⁷.

Musical notation for measures 32-36. Measures 32-33 are marked with a circled '35'. Chord symbols are written below the notes: E^bm⁶ B⁷, E^bm⁶ A^bm, B⁷(#5) E^bm D⁹, G⁶ E^boim E^bm⁷ G⁶ D⁹.

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Musical notation for measures 37-41. The system consists of a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a bass line. Chord symbols are written below the notes.

Measures 37-41 Chords: D7 D^{oim} D7, G6, G6 E^{oim} E^{mi7}, G6 D9, G6 D9

Musical notation for measures 42-46. The system consists of a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a bass line. Chord symbols are written below the notes.

Measures 42-46 Chords: G6 B7(b9), E^{mi6} F^{#oim}, E^{mi6} F^{#oim}, E^{mi6} F^{#oim}, E^{mi6} A^{mi6} B7

Musical notation for measures 47-50. The system consists of a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a bass line. Chord symbols are written below the notes.

Measures 47-50 Chords: E^{mi6} B7, E^{mi6} B7, E^{mi6} A^{mi}, B7(#5) E^{mi} E7 A^{mi6}

Musical notation for measures 51-55. The system consists of a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a bass line. Chord symbols are written below the notes.

Measures 51-55 Chords: B7(b9), E7(b9), A^{mi6}, B7(b9) E7(b9) A^{mi}, A^{mi6} E9

Musical notation for measures 56-60. The system consists of a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a bass line. Chord symbols are written below the notes.

Measures 56-60 Chords: A^{mi6} E9, A^{mi6} E9, A^{mi6} E9 A^{mi6}, A^{mi6} E9, A^{mi6} E9

(65)

Am16 E7 Am16 Am16 E9 Am16 E9 Am16 E9

61 62 64 65

Am16 E9 Am16 Am16 E7 Am16 Dm16 Am16 E7 (69) (75) Am16

66 67 68 69 70

(71) 8 (79) 7 1. 2. (88) 8 (96) 8

86 87

(104)

Am16 Am16 G#m16 2 2 2

105 106 107 108 109 110 111

(112)

Am16 Am16 G#m16 2 2 Am16 Am16 E7 Am16

112 113 114 115 116 117 118 119

(120) 8 (128) 8

(136)

Am16 Am16 Am16 Am16 Am16 F#oim E7(#5)

137 138 139 140 141

(144)

Am16 Am16 Am16 Am16 Am16 Am16

142 143 144 145 146 147

Am16 F#oim E7(#5) Am16 Am16

148 149 150 151

(152)

Am16 B7(b9) E7(b9) Am16 B7(b9) E7(b9)

152 153 154 155

Am16 B7(b9) E7(b9) B7(b9) E7(b9) B7(b9) E7(b9)

156 157 158 159

(160)

Am16 B7(b9) E7(b9) Am16 B7(b9) E7(b9)

161 162 163

Am16 B7(b9) E7(b9) B7(b9) E7(b9) B7(b9) E7(b9) B7(b9) E7(b9) Am16

164 165 166 167

(168) 8 (176) 8 (184) 8 (192) 8 (200) 8

(208)

Am16 G#m16 Am16 G#m16

209 210 211 212 213

(216)

Am16 Am16 G#m16

214 215 217 218 219

Am16 G#m16 Am16 Am16

220 221 222 223 224 225

SING, SING, SING

BASS

BRIGHT SWING $\text{♩} = 224$

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

The musical score is written for bass in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 224. The first staff contains measures 1 through 18, with measure numbers 8 and 9 circled above the staff. The second staff contains measures 19 through 24, with measure 19 circled above. The third staff contains measures 25 through 30, with measure 27 circled above. The fourth staff contains measures 31 through 36, with measure 35 circled above. The fifth staff contains measures 37 through 42, with measure 38 circled above. The sixth staff contains measures 43 through 48, with measure 43 circled above. The seventh staff contains measures 49 through 54, with measure 51 circled above. The eighth staff contains measures 55 through 60, with measure 55 circled above. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like 'f'.

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(65)

61 62 64 65 66

Musical staff 65-66: Bass clef, 4/4 time signature. Staff 65 contains measures 61-64. Staff 66 contains measures 65-66. The melody consists of eighth notes.

(71)

67 68 69 70

Musical staff 67-70: Bass clef, 4/4 time signature. Staff 67 contains measures 67-70. Staff 70 ends with a double bar line and a fermata over an eighth note. A circled '8' is written above the staff.

(79)

80 81 82

Musical staff 79-82: Bass clef, 4/4 time signature. Staff 79 contains measures 79-82. Measures 79-80 have a 'v' below them. Measure 81 has an accent (^) above it. Measure 82 has an accent (^) above it. A bracket labeled 'EVEN 8TH'S' spans measures 81 and 82.

83 84 85 86 87

Musical staff 83-87: Bass clef, 4/4 time signature. Staff 83 contains measures 83-87. Measures 83-84 have a 'v' below them. Measure 85 has an accent (^) above it. Measure 86 has an accent (^) above it. Measure 87 has an accent (^) above it. A first ending bracket labeled '1.' spans measures 85-86, and a second ending bracket labeled '2.' spans measures 86-87.

(88)

89 90 91

Musical staff 88-91: Bass clef, 4/4 time signature. Staff 88 contains measures 88-91. Measures 88-89 have a 'v' below them. Measure 90 has an accent (^) above it. Measure 91 has an accent (^) above it. A bracket labeled 'EVEN 8TH'S' spans measures 90 and 91.

92 93 94 95

Musical staff 92-95: Bass clef, 4/4 time signature. Staff 92 contains measures 92-95. Measures 92-93 have a 'v' below them. Measure 94 has an accent (^) above it. Measure 95 has an accent (^) above it.

(96)

Musical staff 96: Bass clef, 4/4 time signature. Staff 96 contains measure 96, which is a whole rest. A circled '8' is written above the staff.

(104)

105 106 107 108 109 110 111

Musical staff 104-111: Bass clef, 4/4 time signature. Staff 104 contains measures 104-111. Measures 104-105 have a 'v' below them. Measures 106-107, 108-109, and 110-111 each have a circled '2' above them and a double bar line with repeat dots below them.

(112)

115 116 117 118 119

Musical staff 112-119: Bass clef, 4/4 time signature. Staff 112 contains measures 112-119. Measures 112-113 have a 'v' below them. Measures 114-115, 116-117, and 118-119 each have a circled '2' above them and a double bar line with repeat dots below them.

(120)

(128)

Musical staff 120-128: Bass clef, 4/4 time signature. Staff 120 contains measures 120-128. Measures 120-121, 122-123, and 124-125 each have a circled '8' above them and a double bar line with repeat dots below them. Staff 128 contains measure 128, which is a whole rest. A circled '8' is written above the staff.

(136) 2 2 2

137 138 139 140 141 142 143

(144) 2 2 2

145 146 147 148 149 150 151

(152)

153 154 155 156 157

(160)

158 159 160 161 162 163

164 165 166 167

(168) 8 (176) 8 (184) 8 (192) 8 (200) 8

(208) (4)

209 210 211 212

213 214 215

(216) (4)

217 218 219 220

221 222 223

SING, SING, SING

DRUMS

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

BRIGHT SWING $\text{♩} = 224$

SOLO/TOMS
QUASI AD LIB

The drum score is written on ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 224. The first staff includes the instruction 'SOLO/TOMS' and 'QUASI AD LIB'. The score consists of ten staves of music, with measures numbered 1 through 54. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'R.S.' (Right Stick) and 'Cym.' (Cymbal). There are also markings for 'TOMS' and 'S' (Snare). The score ends with a double bar line and repeat signs.

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DRUMS

SING, SING, SING

(55) (3)

56 57 58

59 60 61 62

(63) (4)

64 65 66

67 68 69 70

(71) (QUASI AD LIS)

72 73 74

75 76 77 78

(79) (NO SOLO)

80 81 82 83 84

85 86 87

(88)

89 90 91 92 93 94 95

(96) (QUASI AD LIS)

SOLO

97 98 99

Musical staff 100-103. Measures 100, 101, 102, and 103. The staff contains a drum pattern with eighth notes and rests. Measure 102 has a double bar line with repeat dots.

Musical staff 104-111. Measures 104-111. Measures 107, 108, and 109 are marked with a '2' and a repeat sign. Measure 104 is circled.

Musical staff 112-119. Measures 112-119. Measures 114 and 115 are marked with a '2' and a repeat sign. Measure 119 is marked with 'SOLO'. Measure 112 is circled.

Musical staff 120-123. Measures 120-123. Measure 120 is circled and labeled '(QUASI AD LIB)'. The staff contains a drum pattern with eighth notes and rests.

Musical staff 124-127. Measures 124-127. The staff contains a drum pattern with eighth notes and rests.

Musical staff 128-131. Measures 128-131. The staff contains a drum pattern with eighth notes and rests. Measure 128 is circled.

Musical staff 132-135. Measures 132-135. The staff contains a drum pattern with eighth notes and rests.

Musical staff 136-143. Measures 136-143. Measures 139, 140, and 141 are marked with a '2' and a repeat sign. Measure 136 is circled and labeled '(NO SOLO)'. The staff contains a drum pattern with eighth notes and rests.

Musical staff 144-151. Measures 144-151. Measures 147, 148, and 149 are marked with a '2' and a repeat sign. Measure 144 is circled. The staff contains a drum pattern with eighth notes and rests.

Musical staff 152-159. Measures 152-159. Measures 154 and 155 are marked with a '2' and a repeat sign. Measure 152 is circled. The staff contains a drum pattern with eighth notes and rests.

DRUMS

SING, SING, SING

(160) *SOLO*

161 162 163 164 165 166 167

(168) (QUASI AD LIB)

169 170 171 172 173 174 175

(176)

177 178 179

(180)

181 182 183 184 185

(184)

185 186 187

(188)

189 190 191

(192)

193 194 195 196 197 198 199

(200) *COWBELL* *CYM.*

201 202 203 204 205 206 207

(208) (NO SOLO)

209 210 211 212 213 214 215

(216)

217 218 219 220 221 222 223