

# A MIS ABUELOS

TRUMPET 1

By ARTURO SANDOVAL  
Arranged by MICHAEL PHILIP MOSSMAN

The musical score for Trumpet 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into several sections:

- FLAMENCO** (Measures 1-21): Features a melodic line with a circled measure number '4' above measure 4, and circled measure numbers '5', '8', and '13' above measures 5, 8, and 13 respectively. A 'SOLO' section begins at measure 22, marked with a circled '22' and the word 'BOLERO' above it.
- SOLO (BOLERO)** (Measures 22-30): A melodic solo section with circled measure numbers '27', '28', and '30' above measures 27, 28, and 30.
- OPT. CADENZA** (Measures 31-37): An optional cadenza section starting at measure 31, marked with a circled '30' above measure 30. It includes a key signature change to F#(b2) and a circled measure number '37' above measure 37.
- FLAMENCO** (Measures 38-43): A section marked 'FLAMENCO' starting at measure 38, with circled measure numbers '38', '40', and '42' above measures 38, 40, and 42. It includes first, second, and fourth endings.
- MAMBO (SAME TEMPO)** (Measures 44-46): A section marked 'MAMBO (SAME TEMPO)' starting at measure 44, marked with 'ALL.' and 'ff' dynamics, and circled measure numbers '44' and '46' above measures 44 and 46.
- OPT. 8VA** (Measures 47-54): An optional section marked 'OPT. 8VA' starting at measure 47, with circled measure numbers '47', '48', '49', and '54' above measures 47, 48, 49, and 54.
- OPT. 8VA** (Measures 55-60): A section marked 'OPT. 8VA' starting at measure 55, with circled measure numbers '55' and '60' above measures 55 and 60.

TRUMPET 1

Musical staff 1: Measures 61-65. Includes circled measure number 62 and triplets.

Musical staff 2: Measures 66-69. Includes 'TO CODA' marking.

Musical staff 3: Measures 70-74. Includes circled measure number 70, 'PLAY 4 TIMES', '1ST TIME ONLY', and 'SOLO' markings. Chords: Gm7, C7, F7, Bb7, Eb7.

Musical staff 4: Measures 75-78. Includes circled measure number 78, 'OPT. TACET', and chords: A7, D7, Eb7(#11), D7.

Musical staff 5: Measures 79-83. Includes 'PLAY' marking.

Musical staff 6: Measures 84-87. Includes circled measure number 86.

Musical staff 7: Measures 88-92. Includes 'ff' dynamic marking.

Musical staff 8: Measures 93-100. Includes circled measure numbers 94 and 98, '(FLAMENCO) OPEN GUITAR SOLO', and '(ON CUE)' markings.

Musical staff 9: Measures 101-105. Includes 'ff' dynamic marking.

Musical staff 10: Measures 106-110. Includes circled measure number 106.

TRUMPET 1

111 112 113 114

114 1ST TIME ONLY F#7(b9) (SOLO)

GMA7(#11) F#7(b9)

115 116 117 118

GMA7(#11) 122 F#7(b9)

119 120 121 122 123

GMA7(#11) F#7(b9) GMA7(#11)

124 125 126 127 128

130 F#7(b9) GMA7(#11)

129 130 131 132 133

F#7(b9) GMA7(#11) 138 F#7(b9)

134 135 136 137 138

GMA7(#11) F#7(b9)

139 140 141 142 143

GMA7(#11) OPEN DRUM SOLO 146 OPEN LAST TIME

144 145 146 148 150

D.S. AL CODA CODA

151 152 153 154 155

156 157 158 159

# A MIS ABUELOS

By ARTURO SANDOVAL

Arranged by MICHAEL PHILIP MOSSMAN

TRUMPET 2

The musical score is written for Trumpet 2 in 4/4 time. It begins with a key signature of two sharps (F# and C#). The score is divided into several sections with specific styles and markings:

- Measures 1-38:** Labeled **(FLAMENCO)**. Includes measures 1, 5, 13, 21, 22, 30, 37, and 38. Measure 44 is marked **(MAMBO (SAME TEMPO))**.
- Measures 40-47:** Includes first and second endings for measures 40-42 and 44-47.
- Measures 48-53:** Includes first and second endings for measures 50-51 and 52-53.
- Measures 54-66:** Includes first and second endings for measures 63-64 and 65-66.
- Measures 67-70:** Includes a **(PLAY 4 TIMES) 1ST TIME ONLY** marking for measure 70.
- Measures 71-81:** Includes a **(78)** marking for measure 78.
- Measures 82-86:** Includes a **(86)** marking for measure 86.
- Measures 87-91:** Continuation of the melodic line.
- Measures 92-99:** Includes a **(FLAMENCO) OPEN GUITAR SOLO (98)** marking for measure 98, and a **(ON CUE)** marking for measure 99.

The score features various musical notations including slurs, accents, and dynamic markings such as **ff** (fortissimo) and **mf** (mezzo-forte).

TRUMPET 2

Musical staff 1: Measures 100-104. Includes a triplet of eighth notes in measure 102.

Musical staff 2: Measures 105-109. Includes a circled measure number 106 and dynamic markings **ff** and **f**.

Musical staff 3: Measures 110-113.

Musical staff 4: Measures 114-125. Includes circled measure numbers 114 and 122, the instruction "1ST TIME ONLY" above measure 114, and a circled number 7 above measure 122. Dynamic marking **mf** is present.

Musical staff 5: Measures 126-132. Includes a circled measure number 130 and a circled number 2 above measure 132.

Musical staff 6: Measures 133-138. Includes a circled measure number 138.

Musical staff 7: Measures 139-143.

Musical staff 8: Measures 144-148. Includes circled measure numbers 146 and 148, the instruction "OPEN DRUM SOLO 1ST TIME ONLY" above measure 146, and a circled number 2 above measure 148.

Musical staff 9: Measures 150-151. Includes the instruction "LAST TIME" above measure 150 and "D.S. AL CODA" above measure 151.

Musical staff 10: Measures 152-154. Includes a circled measure number 152, a circled measure number 154, and a circled number 2 above measure 154. A Coda symbol is present at the end of the staff.

Musical staff 11: Measures 155-159.

# A MIS ABUELOS

TRUMPET 3

By ARTURO SANDOVAL  
Arranged by MICHAEL PHILIP MOSSMAN

The musical score for Trumpet 3 is written in treble clef with a key signature of two sharps (F# and C#). The piece is divided into several sections:

- Measures 1-21:** Labeled **(FLAMENCO)**. Includes measure numbers 1, 5, 13, and 21. A circled measure number **5** is present.
- Measures 22-37:** Labeled **(BOLERO)**. Includes measure numbers 22, 30, and 37. Circled measure numbers **22** and **30** are present.
- Measures 38-43:** Labeled **(FLAMENCO)**. Includes measure numbers 38, 40, and 42. Circled measure number **38** is present. The section is marked with a first ending bracket over measures 38-40 and a second ending bracket over measures 41-43.
- Measures 44-46:** Labeled **(MAMBO (SAME TEMPO))**. Includes measure numbers 44, 45, and 46. Circled measure number **44** is present.
- Measures 47-51:** Includes measure numbers 47, 48, 49, 50, and 51. A circled measure number **50** is present.
- Measures 52-64:** Includes measure numbers 52, 53, 54, 62, 63, and 64. Circled measure numbers **54** and **62** are present.
- Measures 65-68:** Includes measure numbers 65, 66, 67, and 68. A circled measure number **68** is present.
- Measures 69-79:** Includes measure numbers 69, 70, 71, 78, and 79. Circled measure numbers **70** and **78** are present. A circled measure number **70** is also present with the instruction **(PLAY 4 TIMES) 1ST TIME ONLY**.
- Measures 80-84:** Includes measure numbers 80, 81, 82, 83, and 84. A circled measure number **84** is present.
- Measures 85-89:** Includes measure numbers 85, 86, 87, 88, and 89. A circled measure number **86** is present.
- Measures 90-95:** Includes measure numbers 90, 91, 92, and 95. A circled measure number **92** is present.

The score concludes with a **To Coda** symbol at the end of measure 68.

(FLAMENCO)

TRUMPET 3

94

OPEN GUITAR SOLO

98

(ON CUE)

Musical notation for measures 94-101. Measure 94 has a circled '94'. Measure 98 has a circled '98' and '(ON CUE)'. A '4' is written above measure 95. Measure 101 has a circled '106'. Dynamics include *mf* and *ff*. A triplet of eighth notes is marked in measure 101.

Musical notation for measures 102-107. Measure 106 has a circled '106'. Dynamics include *ff*.

Musical notation for measures 108-112. Measure 108 has a circled '108'. Dynamics include *f* and *ff*.

Musical notation for measures 113-124. Measure 114 has a circled '114' and '1ST TIME ONLY'. Measure 122 has a circled '122'. A '7' is written above measure 115. Measure 124 has a circled '124'. Dynamics include *mf*.

Musical notation for measures 125-131. Measure 130 has a circled '130'. Dynamics include *mf*.

Musical notation for measures 132-138. Measure 138 has a circled '138'. Dynamics include *f*.

Musical notation for measures 139-143. Dynamics include *f*.

Musical notation for measures 144-148. Measure 146 has a circled '146' and '1ST TIME ONLY'. Measure 148 has a circled '148' and 'OPEN 2'. Dynamics include *f*.

Musical notation for measures 150-151. Measure 150 has a circled '150'. Measure 151 has a circled '151'. Includes 'LAST TIME' and 'D.S. AL CODA' markings. Dynamics include *ff*.

Musical notation for measures 152-154. Measure 152 has a circled '152'. Measure 154 has a circled '154'. Includes 'CODA' marking. Dynamics include *f*.

Musical notation for measures 155-159. Measure 155 has a circled '155'. Measure 159 has a circled '159'. Dynamics include *ff*.

# A MIS ABUELOS

TRUMPET 4

By ARTURO SANDOVAL  
Arranged by MICHAEL PHILIP MOSSMAN

The musical score is written for Trumpet 4 and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into several sections:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. It features a series of rhythmic patterns with notes marked with measure numbers 1, 5, 13, 21, 22, 30, and 37. Above the staff, there are circled numbers: 4, 5, 8, 13, 8, 22, 8, 30, and 7. The word "FLAMENCO" is written above the first measure, and "BOLERO" is written above the measure starting at 22.
- Staff 2:** Continues the piece with notes marked 38, 40, 42, 44, 45, and 46. Above the staff, there are circled numbers: 38, 2, 2, 4, 2, 44, and 5. The word "FLAMENCO" is written above the first measure, and "MAMBO (SAME TEMPO)" is written above the measure starting at 44. There are also markings "1., 2., 3." and "4." above the first two measures.
- Staff 3:** Notes marked 47, 48, 49, 50, and 51. Above the staff, there are circled numbers: 54 and 62. There are also markings "1." and "2." above the staff.
- Staff 4:** Notes marked 65, 66, 67, and 68. Above the staff, there are circled numbers: 70 and 78. The word "TO CODA" is written above the end of the staff. There is a marking "PLAY 4 TIMES" above the measure starting at 70, and "1ST TIME ONLY" below it.
- Staff 5:** Notes marked 80, 81, 82, 83, and 84. Above the staff, there are circled numbers: 86 and 86. There is a marking "5" above the measure starting at 84.
- Staff 6:** Notes marked 85, 86, 87, 88, and 89. Above the staff, there are circled numbers: 86 and 86. There is a marking "5" above the measure starting at 89.
- Staff 7:** Notes marked 90, 91, 92, and 93. Above the staff, there are circled numbers: 86 and 86. There is a marking "5" above the measure starting at 93.



(FLAMENCO)  
OPEN GUITAR SOLO

TRUMPET 4

94

98

(ON CUE)

94 98 99 100 101

106

102 103 104 105 106 107

108 109 110 111 112

114 1ST TIME ONLY

122

113 114 115 122 123 124

130

125 126 127 128 129 130 131

138

132 133 134 135 136 137 138

139 140 141 142 143

OPEN DRUM SOLO  
1ST TIME ONLY

146

OPEN

2

144 145 146 147 148

LAST TIME

D.S. AL CODA

CODA

150 151

152 153 154

155 156 157 158 159

# A MIS ABUELOS

TROMBONE 1

By ARTURO SANDOVAL  
Arranged by MICHAEL PHILIP MOSSMAN

(FLAMENCO)

5

13

22 (BOLERO) 4

30 4

38 (FLAMENCO) 1., 2., 3. 4. 2 2 2

44 (MAMBO (SAME TEMPO)) (b) (b)

54

62

To CODA

70 (PLAY 4 TIMES) 1ST TIME ONLY

78

Detailed description: This is a musical score for Trombone 1, titled "A MIS ABUELOS". It is arranged by Michael Philip Mossman for Arturo Sandoval. The score is written in bass clef with a 4/4 time signature. It begins with a "FLAMENCO" section, marked with a mezzo-forte (mf) dynamic. The first system contains measures 1-7, with a circled measure number 5. The second system contains measures 8-15, with a circled measure number 13. The third system contains measures 16-26, with a circled measure number 22 and a "BOLERO" section starting at measure 22 with a 4/4 time signature. The fourth system contains measures 27-35, with a circled measure number 30 and a 4/4 time signature. The fifth system contains measures 36-45, with a circled measure number 38 and a "FLAMENCO" section. It includes first, second, and third endings for measures 38-42, and a circled measure number 44. The sixth system contains measures 46-51, with a circled measure number 44. The seventh system contains measures 52-57, with a circled measure number 54. The eighth system contains measures 58-63, with a circled measure number 62 and a "To CODA" marking. The ninth system contains measures 64-69, with a circled measure number 62. The tenth system contains measures 70-80, with a circled measure number 70 and a "PLAY 4 TIMES" instruction, and a circled measure number 78. The score concludes with a final measure at 80.

TROMBONE 1

81 82 83 84 85

86 87 88 89 90 91

92 93 94 98 99

(FLAMENCO)  
OPEN GUITAR SOLO

94

98 (ON CUE)

100 101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 122 123 124 125 126

114 1ST TIME ONLY

122

127 128 129 130 132 133 134

130

135 136 137 138 139 140 141

138

142 143 144 145 146 147 148

146

OPEN DRUM SOLO  
1ST TIME ONLY

OPEN 2

150 151 152 153 154

LAST TIME

O.S. AL CODA

CODA

155 156 157 158 159

# A MIS ABUELOS

TROMBONE 2

By ARTURO SANDOVAL  
Arranged by MICHAEL PHILIP MOSSMAN

(FLAMENCO)

5

13

22 (BOLERO) 4

30 4

38 (FLAMENCO) 1., 2., 3. 4. 44 (MAMBO (SAME TEMPO))

54

62

To CODA

70 (PLAY 4 TIMES) 1ST TIME ONLY (b) 78

TROMBONE 2

81 82 83 84 85

86 87 88 89 90 91

86

92 93 94 98 99 100

(FLAMENCO)  
OPEN GUITAR SOLO (98) (ON CUE)

94 98

101 102 103 104 105 106 107

108 109 110 111 112

113 114 115 122 123 124 125 126

114 1ST TIME ONLY 122

127 128 129 130 131 132 133 134

130

135 136 137 138 139 140 141

138

142 143 144 145 146 147 148

OPEN DRUM SOLO  
146 1ST TIME ONLY

OPEN 2

150 151 152 153 154

LAST TIME O.S. AL CODA CODA

155 156 157 158 159

# A MIS ABUELOS

TROMBONE 3

By ARTURO SANDOVAL  
Arranged by MICHAEL PHILIP MOSSMAN

(FLAMENCO)

5

13

22 (BOLERO) 4

30 4

38 (FLAMENCO) 1., 2., 3. 4. 44 (MAMBO (SAME TEMPO))

54

62

70 (PLAY 4 TIMES) 1ST TIME ONLY

78

TO CODA

Detailed description: This is a musical score for Trombone 3, written in bass clef with a 4/4 time signature. The score is divided into several sections with different styles and dynamics. It starts with a Flamenco section (measures 1-21) marked 'FLAMENCO' and 'mz'. Measure 5 has a circled '5'. The Bolero section (measures 22-30) is marked '(BOLERO)' and '4'. Measure 22 has a circled '22'. The Mambo section (measures 31-46) is marked '(MAMBO (SAME TEMPO))' and 'ff'. Measure 44 has a circled '44'. There are first and second endings for measures 38-42. The score continues with measures 47-53, 54-58, 59-64, 65-70, and 71-81. Measure 70 has a circled '70' and the instruction '(PLAY 4 TIMES) 1ST TIME ONLY'. Measure 78 has a circled '78'. The piece ends with a 'TO CODA' marking and a final measure (81).

TROMBONE 3

82 83 84 85 86 87

88 89 90 91 92 93

94 OPEN GUITAR SOLO 98 ON CUE

104 105 106 107 108 109

110 111 112 113 114 115 122

123 124 125 126 127 128 129

130 131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

150 151 152 153 154

155 156 157 158 159

# A MIS ABUELOS

TROMBONE 4

By ARTURO SANDOVAL  
Arranged by MICHAEL PHILIP MOSSMAN

(FLAMENCO) (5)

(13)

(22) (BOLERO) 4

(30) 4

(38) (FLAMENCO) 1., 2., 3. 4. 2

(44) (MAMBO (SAME TEMPO))

(54) 8

(62)

(70) (PLAY 4 TIMES) 1ST TIME ONLY 7

(78)

To CODA

Detailed description: This is a musical score for Trombone 4, titled "A MIS ABUELOS". The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-7) is marked "FLAMENCO" and includes a dynamic marking of *mf*. The second staff (measures 8-15) continues the flamenco style. The third staff (measures 16-26) is marked "BOLERO" with a 4-measure rest. The fourth staff (measures 27-36) continues the bolero style. The fifth staff (measures 37-46) includes a section marked "FLAMENCO" with first, second, and third endings, followed by a section marked "MAMBO (SAME TEMPO)". The sixth staff (measures 47-53) continues the mambo style. The seventh staff (measures 54-58) is marked with a 8-measure rest. The eighth staff (measures 59-64) continues the mambo style. The ninth staff (measures 65-71) includes a section marked "TO CODA" and a section marked "(PLAY 4 TIMES) 1ST TIME ONLY" with a 7-measure rest. The tenth staff (measures 72-82) continues the mambo style. The score includes various musical notations such as accents, slurs, and dynamic markings.



TROMBONE 4

86

83 84 85 86 87 88

89 90 91 92 93

(FLAMENCO)

98

94 OPEN GUITAR SOLO

(ON CUE)

94 98 99 100 101 102

106

103 104 105 106 107 109

114 1ST TIME ONLY

110 111 112 113 114 115

122

122 123 124 125 126 127 128

130

129 130 131 132 133 134 135

138

136 137 138 139 140 141

146 OPEN DRUM SOLO 1ST TIME ONLY

OPEN 2

142 143 144 145 146 147 148

LAST TIME

D.S. AL CODA

⊕ CODA

150 151 152 153 154

155 156 157 158 159

# A MIS ABUELOS

ALTO SAX 1

By ARTURO SANDOVAL

Arranged by MICHAEL PHILIP MOSSMAN

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first section, starting at measure 4, is marked '(FLAMENCO)' and includes measures 4 through 12. The second section, starting at measure 13, is marked '(13)' and includes measures 13 through 20. The third section, starting at measure 21, is marked '(22) (BOLERO) (30)' and includes measures 21 through 38. The fourth section, starting at measure 39, is marked '(44) (MAMBO (SAME TEMPO))' and includes measures 39 through 51. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers 1 through 51 are indicated below the staff lines.

ALTO SAX 1

2. 54

62

TO CODA

(PLAY 4 TIMES)  
1ST TIME ONLY

70 78

86

94 (FLAMENCO)  
OPEN GUITAR SOLO

98  
(ON CUE)

106

ALTO SAX 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 107-110. Dynamics include *ff* and accents (^).

Musical staff 2: Treble clef, key signature of two sharps. Measures 111-113. Includes accents (^) and slurs.

Musical staff 3: Treble clef, key signature of two sharps. Measures 114-123. Includes circled measure numbers 114 and 122, and the instruction "1ST TIME ONLY".

Musical staff 4: Treble clef, key signature of two sharps. Measures 124-130. Includes circled measure number 130 and a "2" above the staff.

Musical staff 5: Treble clef, key signature of two sharps. Measures 131-136. Includes a "2" above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Measures 137-140. Includes circled measure number 138.

Musical staff 7: Treble clef, key signature of two sharps. Measures 141-144. Includes accents (^).

Musical staff 8: Treble clef, key signature of two sharps. Measures 145-150. Includes circled measure number 146, the instruction "OPEN DRUM SOLO 1ST TIME ONLY", and a box labeled "OPEN" with a "2" above it.

Musical staff 9: Treble clef, key signature of two sharps. Measures 151-155. Includes the instruction "D.S. AL CODA" above measure 151 and a Coda symbol above measure 152. Measure 150 has a circled measure number 150 and a box labeled "LAST TIME".

Musical staff 10: Treble clef, key signature of two sharps. Measures 156-159. Includes accents (^).



# A MIS ABUELOS

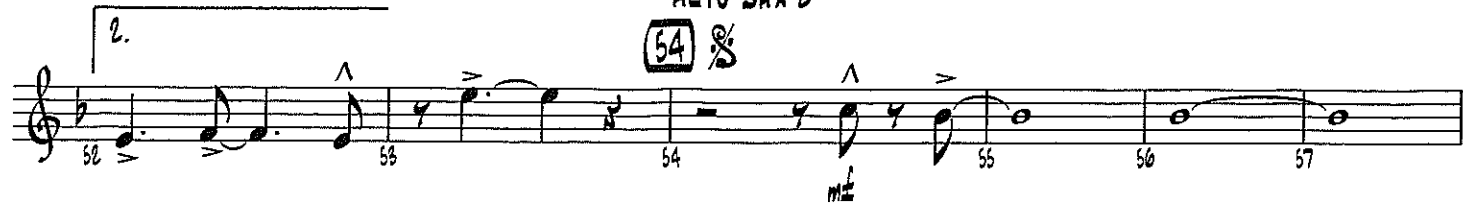
ALTO SAX 2

By ARTURO SANDOVAL  
Arranged by MICHAEL PHILIP MOSSMAN

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first section, starting at measure 4, is marked '(FLAMENCO)' and includes a circled measure number '5'. This section features a series of eighth-note runs with various articulations like accents and slurs. The second section, starting at measure 13, is marked '(30)' and continues with similar rhythmic patterns. The third section, starting at measure 22, is marked '(BOLERO)' and includes circled measure numbers '22' and '30'. This section has a slower feel with more sustained notes and some triplet markings. The fourth section, starting at measure 38, is marked '(FLAMENCO)' and includes circled measure numbers '38', '40', and '42'. It features a triplet of eighth notes and a double bar line. The fifth section, starting at measure 44, is marked '(MAMBO (SAME TEMPO))' and includes circled measure numbers '44', '45', '46', and '47'. This section has a more rhythmic feel with accents and slurs. The final section, starting at measure 48, includes circled measure numbers '48', '49', '50', and '51', and concludes with a first ending bracket.

ALTO SAX 2

2. **54**  



**62**



**63** **64** **65** **66**



To CODA  **70** (PLAY 4 TIMES) 1ST TIME ONLY **78**



**79** **80** **81** **82**



**83** **84** **85** **86**



**87** **88** **89**



**90** **91** **92** **93**



**94** (FLAMENCO) OPEN GUITAR SOLO **98**



**94** **98** (ON CUE) **99** **100**



**101** **102** **103** **104**



ALTO SAX 2

105 **106** 107 108

109 110 111 112

113 **114** 1ST TIME ONLY 115 **122**

123 124 126 127 128

**130** 131 132 134 135

**138** 136 137 138 139 140

141 142 143 144

**146** OPEN DRUM SOLO 1ST TIME ONLY 145 146 147 148 150

OPEN 2 LAST TIME

D.S. AL CODA

CODA

151

152 153 154 155

156 157 158 159

# A MIS ABUELOS

TENOR SAX 1

By ARTURO SANDOVAL

Arranged by MICHAEL PHILIP MOSSMAN

The musical score is written for Tenor Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first section, starting at measure 4, is marked '(FLAMENCO)' and includes measures 4 through 20. The second section, starting at measure 22, is marked '(BOLERO)' and includes measures 22 through 36. The third section, starting at measure 38, is marked '(FLAMENCO)' and includes measures 38 through 44. The fourth section, starting at measure 44, is marked '(MAMBO (SAME TEMPO))' and includes measures 44 through 56. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. Measure numbers 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 30, 31, 32, 33, 34, 35, 36, 37, 38, 40, 42, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 55 are indicated below the notes.



TENOR SAX 1

54  $\text{mf}$

60  $\text{f}$  61 62 63 64

65 66 67 68 69

To CODA  $\text{C}$

(PLAY 4 TIMES)  
1ST TIME ONLY

70 71 78 79 80

81 82 83 84 85

86 87 88

89 90 91 92

(FLAMENCO)  
OPEN GUITAR SOLO

94 98 (ON CUE)

100 101 102 103

TENOR SAX 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 104-107. Measure 106 is circled and labeled (106). Dynamics include **ff** and **f**. Accents are present over notes in measures 104, 105, 106, and 107.

Musical staff 2: Treble clef, key signature of two sharps. Measures 108-111. Measure 109 is circled and labeled (109). Dynamics include **ff**. Accents are present over notes in measures 108, 109, 110, and 111.

Musical staff 3: Treble clef, key signature of two sharps. Measures 112-115. Measure 114 is circled and labeled (114) 1ST TIME ONLY. A fermata is placed over measure 114. A 7-measure rest is indicated at the end of the staff. Dynamics include **f**.

Musical staff 4: Treble clef, key signature of two sharps. Measures 122-127. Measure 122 is circled and labeled (122). A **mf** dynamic is written below measure 122. A 2-measure rest is indicated above measure 124. Accents are present over notes in measures 122, 123, 126, and 127.

Musical staff 5: Treble clef, key signature of two sharps. Measures 128-135. Measure 130 is circled and labeled (130). A 2-measure rest is indicated above measure 128. A **f** dynamic is written below measure 134. Accents are present over notes in measures 128, 130, 131, 132, 134, and 135.

Musical staff 6: Treble clef, key signature of two sharps. Measures 136-140. Measure 138 is circled and labeled (138). Accents are present over notes in measures 136, 137, 138, 139, and 140.

Musical staff 7: Treble clef, key signature of two sharps. Measures 141-144. Accents are present over notes in measures 141, 142, 143, and 144.

Musical staff 8: Treble clef, key signature of two sharps. Measures 145-150. Measure 146 is circled and labeled (146) 1ST TIME ONLY. A box labeled "OPEN" with a 2-measure rest is above measures 148-149. A box labeled "LAST TIME" is above measure 150. Dynamics include **ff**. Accents are present over notes in measures 145, 146, 147, 148, and 150.

Musical staff 9: Treble clef, key signature of two sharps. Measures 151-155. Labeled "D.S. AL CODA". A double bar line with repeat dots is at the end of measure 151. A key signature change to one sharp (F#) occurs at measure 152. Accents are present over notes in measures 151, 152, 153, 154, and 155.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 152-155. Labeled "CODA". Dynamics include **f** and **ff**. Accents are present over notes in measures 152, 153, 154, and 155.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measures 156-159. Accents are present over notes in measures 156, 157, 158, and 159.

# A MIS ABUELOS

TENOR SAX 2

By ARTURO SANDOVAL  
Arranged by MICHAEL PHILIP MOSSMAN

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score is divided into sections: a Flamenco section (measures 1-21), a Boleto section (measures 22-36), and a Mambo section (measures 37-53). The Flamenco section includes measures 1-21, with a circled measure number 5 above measure 5. The Boleto section includes measures 22-36, with circled measure numbers 22 and 30 above measures 22 and 30 respectively. The Mambo section includes measures 37-53, with circled measure numbers 38 and 44 above measures 38 and 44 respectively. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to B minor (two sharps) at measure 44. The score ends with a first and second ending for measures 50-53.

TENOR SAX 2

54  $\frac{3}{4}$

54 55 56 57 58 59 60

62

61 62 63 64 65

TO CODA  $\oplus$

(PLAY 4 TIMES)  
70 1ST TIME ONLY

66 67 68 69 70

78

71 78 79 80 81

86

82 83 84 85 86

87 88 89

87 88 89

90 91 92

90 91 92

(FLAMENCO)  
OPEN GUITAR SOLO

94

98 (ON CUE)

94 98 99 100

101 102 103 104

101 102 103 104

TENOR SAX 2

105 **106** 106 107 108

109 110 111 112

113 **114** 1ST TIME ONLY 114 115 **122** 122

123 124 126 127 128

**130** 130 131 132 134 135

**138** 136 137 138 139 140

141 142 143 144

**146** OPEN DRUM SOLO 1ST TIME ONLY 146 147 148 **OPEN** 148 **LAST TIME** 150

D.S. AL CODA 151

CODA 152 153 154 155

156 157 158 159

# A MIS ABUELOS

BARITONE SAX

By ARTURO SANDOVAL  
Arranged by MICHAEL PHILIP MOSSMAN

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score is divided into several sections:

- Staff 1:** Measures 1-8. Includes a circled measure number '4' and a circled section marker '5'. A 'FLAMENCO' section label is placed above the staff.
- Staff 2:** Measures 9-12.
- Staff 3:** Measures 13-16. Includes a circled measure number '13' and a circled section marker '13'.
- Staff 4:** Measures 17-20.
- Staff 5:** Measures 21-32. Includes a circled measure number '22', a circled section marker '22', a circled measure number '30', and a circled section marker '30'. A 'SOLETO' section label is placed above the staff.
- Staff 6:** Measures 33-36.
- Staff 7:** Measures 37-44. Includes a circled measure number '38', a circled section marker '38', a circled measure number '40', a circled section marker '40', a circled measure number '42', a circled section marker '42', a circled measure number '44', and a circled section marker '44'. A 'FLAMENCO' section label is placed above the staff, and a 'MAMBO (SAME TEMPO)' section label is placed above the staff.
- Staff 8:** Measures 45-49.
- Staff 9:** Measures 50-53. Includes a circled measure number '50' and a circled section marker '50'.

The score includes various musical notations such as slurs, accents (^), and dynamic markings (mf, ff). The key signature changes to B minor (two sharps) at measure 44.

BARITONE SAX

54  $\frac{3}{8}$

62

To CODA

(PLAY 4 TIMES)  
70 1ST TIME ONLY 78

86

(FLAMENCO)  
94 OPEN GUITAR SOLO 98 (ON CUE)

BARITONE SAX

106

114 1ST TIME ONLY

122

130

138

146 OPEN DRUM SOLO 1ST TIME ONLY

OPEN

LAST TIME

D.S. AL CODA

CODA



# A MIS ABUELOS

GUITAR

By ARTURO SANDOVAL

Arranged by MICHAEL PHILIP MOSSMAN

(FLAMENCO)

Measures 1-19 of the Flamenco section. The notation is in 4/4 time and features a rhythmic pattern of eighth notes with accents. Chord changes are indicated above the staff: E sus4(b9) at measures 1, 5, 9, 13, and 17; E(b2) at measures 3, 7, 11, and 15. A circled measure number '5' is placed above the staff at measure 5.

(22) (BOLERO)

Measures 20-27 of the Bolero section. The notation is in 4/4 time and features a slower, more melodic line. Measure 22 is marked with a circled '22' and the word 'BOLERO' in parentheses.

(30) Em7(b5) Eb/A A7(b9) Dmi7(#5) Dmi9 Dmi6 Dmi7 Dmi7(b5) G13(b9)

Measures 28-37 of the final section. The notation is in 4/4 time and features a melodic line with various chord changes. Chord changes are indicated above the staff: Cmaj7 at measure 28; E sus4(b9) E7(b9) at measure 34; D9 at measure 35; F at measure 36; B7(b9) B7 at measure 37; and E sus4(b9) E7(b9) at measure 37. Measure 30 is marked with a circled '30'.

GUITAR

(FLAMENCO)

38

E sus4(b9)

1., 2., 3.

E(b2)

Musical staff with notes and measure numbers 38, 39, 40, 41.

4. E(b2)

44

(MAMBO (SAME TEMPO))

Fmi7

Bb13

Musical staff with notes and measure numbers 42, 43, 44, 45.

Eb7sus4 Eb9

Ab13

DbMA7

G13

Db9(#11)

1. C Db(ADD #11) C

Musical staff with notes and measure numbers 46, 47, 48, 49, 50.

C7(b9)

2. C Db(ADD #11) C

C7(b9)

54

Cmi7(b5)

F7(#5)

Musical staff with notes and measure numbers 51, 52, 53, 54, 55.

Bbmi7

Eb7sus4

Eb13(b9)

AbMA7

Gmi7(b5)

C7(#9)

Musical staff with notes and measure numbers 56, 57, 58, 59, 60, 61.

62

Fmi7

Bb13

Eb7sus4 Eb9

Ab13

DbMA7

G13

Musical staff with notes and measure numbers 62, 63, 64, 65, 66.

Db9(#11)

C Db(ADD #11) C

TO CODA

70

(PLAY 4 TIMES)

Fmi7

Bb7

Musical staff with notes and measure numbers 67, 68, 69, 70, 71.

Eb7

Ab7

Db7

G7

C7

Db7(#11)

Musical staff with notes and measure numbers 72, 73, 74, 75, 76.

C7

78

Fmi7

Bb7

EbMA7

Ab7

DbMA7

Musical staff with notes and measure numbers 77, 78, 79, 80, 81, 82.

G7(#5)

C7 Db(ADD #11) C7

86

Fmi7

Bb7

Musical staff with notes and measure numbers 83, 84, 85, 86, 87.

EbMA7

Ab7

DbMA7

G7(#9)

C7

DbMA7(#11) C7(b9)

Musical staff with notes and measure numbers 88, 89, 90, 91, 92.

GUITAR

(FLAMENCO) OPEN GUITAR SOLO

94 **E7(b9)** **F#m7(#11)**

(END SOLO) (ON CUE)  
98 **E7(b9)** **F#m7(#11)** **F6/9** **E7(b9)** **F#m7(#11)** **F6/9**

106 **E7(b9)** **F#m7(#11)** **F6/9** **E7(b9)**

**F#m7(#11)** 114 **E7(b9)** **F#m7(#11)** **E7(b9)**

**F#m7(#11)** 122 **E7(b9)** **F#m7(#11)**

**E7(b9)** 130 **E7(b9)**

**F#m7(#11)** **E7(b9)** **F#m7(#11)**

138 **E7(b9)** **F#m7(#11)** **E7(b9)**

**F#m7(#11)** 146 OPEN DRUM SOLO  
1ST TIME ONLY

LAST TIME **E7(b9)** **C7(#9)** CODA **C D#(ADD #11) C**

**C D#(ADD #11) C**

# A MIS ABUELOS

By ARTURO SANDOVAL  
Arranged by MICHAEL PHILIP MOSSMAN

PIANO

(FLAMENCO)

Musical notation for the Flamenco section, measures 1-19. The score is written in bass clef with a 4/4 time signature. It features complex chord voicings and rhythmic patterns. Chord markings include E sus4(b9), E(b2), and E sus4(b9). Measure numbers 1 through 19 are indicated below the staff.

Musical notation for the Bolero section, measures 20-24. The score is written in bass clef with a 4/4 time signature. It features a slower, more melodic line. Chord markings include E(b2) and E sus4(b9). Measure numbers 20 through 24 are indicated below the staff.

Musical notation for the Bolero section, measures 25-28. The score is written in bass clef with a 4/4 time signature. It features a slower, more melodic line. Measure numbers 25 through 28 are indicated below the staff.

Musical notation for the Bolero section, measures 29-32. The score is written in bass clef with a 4/4 time signature. It features a slower, more melodic line. Chord markings include E m7(b5), E b/A, A7(b9), D m9, D m7(#5), D m6, D m7, D m7(b5), and G 13(b9). Measure numbers 29 through 32 are indicated below the staff.

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PIANO

CMA7 ESUS4(b9) E7(b9) D9 C9 F B7(b9) B7 ESUS4(b9) E7(b9)

(FLAMENCO)

38 ESUS4(b9)

1., 2., 3. E(b2)

4. E(b2)

(MAMBO (SAME TEMPO))

44 FMI7 Bb13 Eb7sus4 Eb9 Ab13 DbMA7 G13

Db9(#11) 1. C Db(ADD #11) C C7(b9) 2. C Db(ADD #11) C C7(b9)

54 Cm17(b5) F7(#5) Bbm17 Eb7sus4 Eb13(b9)

AbMA7 Gm17(b5) C7(#9) 62 FMI7 Bb13 Eb7sus4 Eb9 Ab13

PIANO

To CODA

Handwritten musical notation for measures 65-69. The system includes a grand staff with treble and bass clefs. Chords are written above the staff:  $D^bMA7$ ,  $G13$ ,  $D^b9(\#11)$ ,  $C$ ,  $D^b(ADD \#11)$ ,  $C$ . Measure 69 features a treble clef change and a  $F$  chord with an accent (^).

70 (PLAY 4 TIMES)  $Fmi7$

Handwritten musical notation for measures 70-75. The system includes a grand staff with treble and bass clefs. Chords are written above the staff:  $B^b7$ ,  $E^b7$ ,  $A^b7$ ,  $D^b7$ ,  $G7$ . Measure 70 is marked with a circled 70 and the instruction "(PLAY 4 TIMES)".

78  $Fmi7$

Handwritten musical notation for measures 76-81. The system includes a grand staff with treble and bass clefs. Chords are written above the staff:  $C7$ ,  $D^b7(\#11)$ ,  $C7$ ,  $B^b7$ ,  $E^bMA7$ ,  $A^b7$ . Measure 78 is marked with a circled 78.

86  $Fmi7$

Handwritten musical notation for measures 82-87. The system includes a grand staff with treble and bass clefs. Chords are written above the staff:  $D^bMA7$ ,  $G7(\#5)$ ,  $C7$ ,  $D^bMA7(\#11)$ ,  $C7$ ,  $Fmi7$ ,  $B^b7$ . Measure 86 is marked with a circled 86.

$G7(\#9)$

Handwritten musical notation for measures 88-93. The system includes a grand staff with treble and bass clefs. Chords are written above the staff:  $E^bMA7$ ,  $A^b7$ ,  $D^bMA7$ ,  $G7(\#9)$ ,  $C7$ ,  $D^bMA7(\#11)$ ,  $C7(b9)$ . Measure 93 features a treble clef change and a  $C7(b9)$  chord with an accent (^).

(ON CUE) MONTUNO

94 (FLAMENCO) OPEN GUITAR SOLO  $E7(b9)$

98  $E7(b9)$

Handwritten musical notation for measures 94-99. The system includes a grand staff with treble and bass clefs. Chords are written above the staff:  $E7(b9)$ ,  $FMA7(\#11)$ ,  $E7(b9)$ . Measure 94 is marked with a circled 94 and the instruction "(FLAMENCO) OPEN GUITAR SOLO". Measure 98 is marked with a circled 98 and the instruction "(ON CUE) MONTUNO".

PIANO

Musical notation system 1 (measures 100-103). Chords: F#m7(#11), F6/9, E7(b9).

Musical notation system 2 (measures 104-107). Chords: F#m7(#11), F6/9, E7(b9). Measure 106 is circled.

Musical notation system 3 (measures 108-111). Chords: F#m7(#11), F6/9, E7(b9).

Musical notation system 4 (measures 112-115). Chords: F#m7(#11), F6/9, E7(b9). Measure 114 is circled.

Musical notation system 5 (measures 116-119). Chords: F#m7(#11), F6/9, E7(b9).

Musical notation system 6 (measures 120-124). Chords: F#m7(#11), F6/9, E7(b9), F#m7(#11), F6/9. Measure 122 is circled.

PIANO

Musical notation system 1 (measures 125-130). Chords: E7(b9) (125), F#M7(#11) (126), F#9 (127), F#M7(#11) (128), F#9 (129), E7(b9) (130).

Musical notation system 2 (measures 131-136). Chords: F#M7(#11) (131), F#9 (132), E7(b9) (133), F#M7(#11) (134), F#9 (135), F#M7(#11) (136).

Musical notation system 3 (measures 137-142). Chords: E7(b9) (138), F#M7(#11) (139), F#9 (140), E7(b9) (141), F#M7(#11) (142).

Musical notation system 4 (measures 143-148). Chords: F#M7(#11) (143), F#9 (144), E7(b9) (145). Includes annotation: (146) OPEN DRUM SOLO 1ST TIME ONLY E7(b9). Includes annotation: OPEN 2 (148).

Musical notation system 5 (measures 150-151). Includes annotation: LAST TIME. Chords: E7(b9) (150), C7(#9) (151). Includes dynamic marking: ff.

Musical notation system 6 (measures 152-154). Includes annotation: CODA. Chords: C D#(add #11) C (152).

Musical notation system 7 (measures 155-159). Chords: C D#(add #11) C (155).



# A MIS ABUELOS

By ARTURO SANDOVAL

Arranged by MICHAEL PHILIP MOSSMAN

BASS

(FLAMENCO)

Musical notation for measures 1 through 19. The piece is in 4/4 time and features a Flamenco style. The notation includes various rhythmic patterns and accents. Measure numbers 1 through 19 are indicated below the staff.

(22) (BOLERO) 4

Musical notation for measures 20 through 33. The piece transitions to a Bolero style with a 4/4 time signature. The notation includes various rhythmic patterns and accents. Measure numbers 20 through 33 are indicated below the staff.

(30) Em7(b9) Eb/A Dmi9 Dmi6 Dmi7(b9) G13(b9) Cmaj7 Esus4(b9) E7(b9)

Musical notation for measures 34 through 39. The piece returns to a Flamenco style with a 4/4 time signature. The notation includes various rhythmic patterns and accents. Measure numbers 34 through 39 are indicated below the staff.

(38) (FLAMENCO)

Musical notation for measures 40 through 44. The piece transitions to a Mambo style with a 4/4 time signature. The notation includes various rhythmic patterns and accents. Measure numbers 40 through 44 are indicated below the staff.

(44) (MAMBO (SAME TEMPO)) Fmi7

Musical notation for measures 45 through 49. The piece continues in a Mambo style with a 4/4 time signature. The notation includes various rhythmic patterns and accents. Measure numbers 45 through 49 are indicated below the staff.

1. C7 D7(#11) C7 2. C7 D7(#11) C7 (54) Cmi7(b9)

Musical notation for measures 50 through 54. The piece continues in a Mambo style with a 4/4 time signature. The notation includes various rhythmic patterns and accents. Measure numbers 50 through 54 are indicated below the staff.

BASS

55 F7(#5) 56 Bbm7 57 Eb7sus4 58 Eb13(b9) 59

60 Abm7 61 Gmi7(b5) 62 C7(#9/b5) 63 Fmi7 64 Bb7 Eb7

65 Ab7 66 Dbm7 67 G7 68 C 69 Db7(#11) C7

To CODA

70 (PLAY 4 TIMES) Fmi7 71 Bb7 72 Eb7 73 Ab7 74 Db7

75 G7 76 C7 77 Db7(#11) 78 C7 79 Fmi7 80 Bb7

81 Ebm7 82 Ab7 83 Dbm7 84 G7 85 C7 86 Dbm7(#11) 87 C7

88 Fmi7 89 Bb7 90 Ebm7 91 Ab7

92 Dbm7 93 G7(#9/b5) 94 C7 95 Dbm7(#11)

96 (FLAMENCO) OPEN GUITAR SOLO 97 E7(b9) 98 Fmi7(#11) 99 (ON CUE) E7(b9)

BASS

Musical staff 1: Bass line for measures 100-105. Chords: F#m7(#11) at 100, E7(b9) at 102, F#m7(#11) at 104.

Musical staff 2: Bass line for measures 106-111. Chords: E7(b9) at 106, F#m7(#11) at 108, E7(b9) at 110.

Musical staff 3: Bass line for measures 112-117. Chords: F#m7(#11) at 112, E7(b9) at 114, F#m7(#11) at 116.

Musical staff 4: Bass line for measures 118-123. Chords: E7(b9) at 118, F#m7(#11) at 120, E7(b9) at 122.

Musical staff 5: Bass line for measures 124-129. Chords: F#m7(#11) at 124, E7(b9) at 126, F#m7(#11) at 128.

Musical staff 6: Bass line for measures 130-135. Chords: E7(b9) at 130, F#m7(#11) at 132, E7(b9) at 134.

Musical staff 7: Bass line for measures 136-141. Chords: F#m7(#11) at 136, E7(b9) at 138, F#m7(#11) at 140.

Musical staff 8: Bass line for measures 142-148. Chords: E7(b9) at 142, F#m7(#11) at 144. Measure 146 contains an "OPEN DRUM SOLO 1ST TIME ONLY" instruction with a first ending bracket. Measure 148 contains an "OPEN 2" instruction with a second ending bracket.

Musical staff 9: Bass line for measures 150-154. Measure 150 is marked "LAST TIME". Measure 151 is marked "D.S. AL CODA". Measure 152 is marked "CODA". Chords: C7 at 152, D7(#11) at 153.

Musical staff 10: Bass line for measures 155-159. Chords: C7 at 155, D7(#11) at 156.

# A MIS ABUELOS

By ARTURO SANDOVAL  
Arranged by MICHAEL PHILIP MOSSMAN

AUX. PERCUSSION  
(BONGOS, CONGAS)

(FLAMENCO)

BONGOS "MARTILLO"

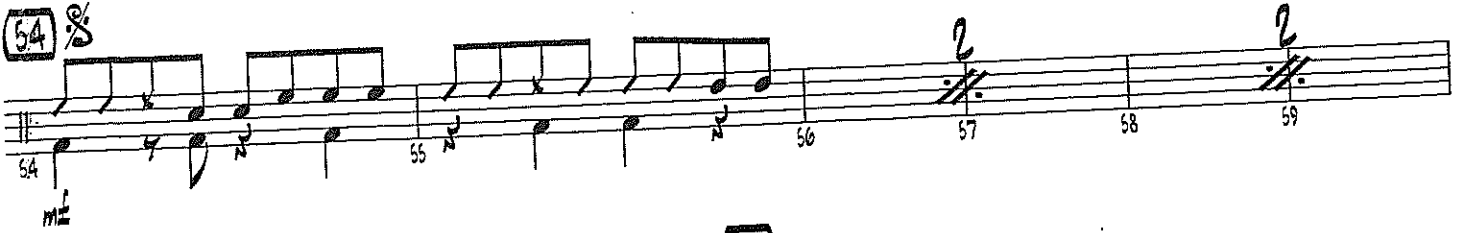
SLAP FINGERS HEELS LAP FINGERS OPENHEEL  
1 2 3 4 5 6 7

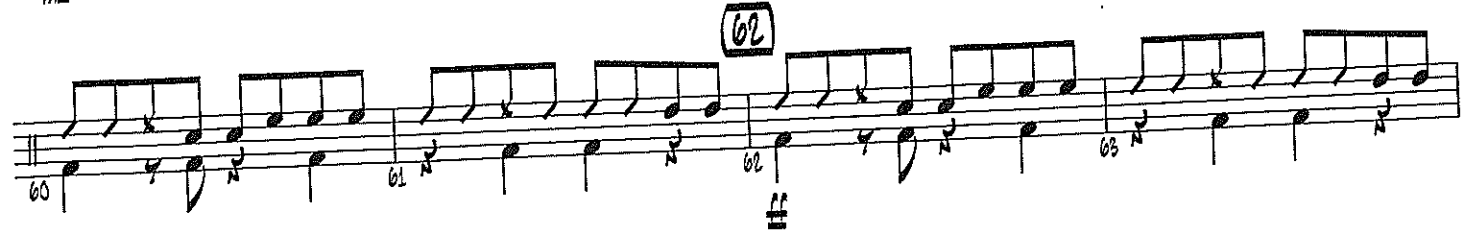
CONGAS

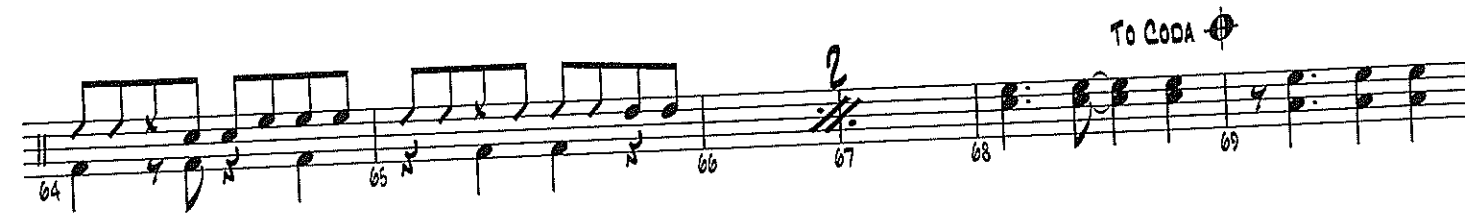
(FLAMENCO)  
BONGOS "MARTILLO"

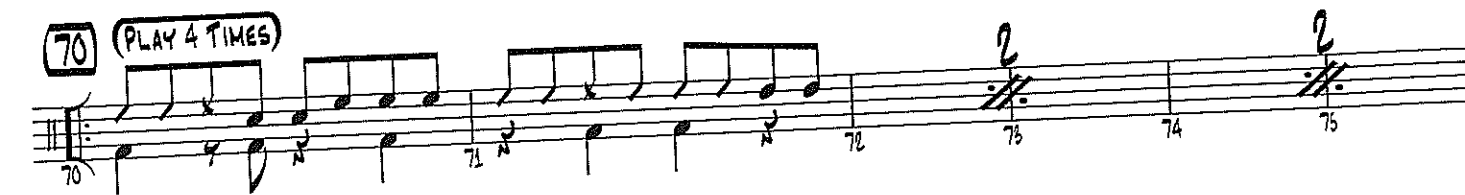
(MAMBO (SAME TEMPO))

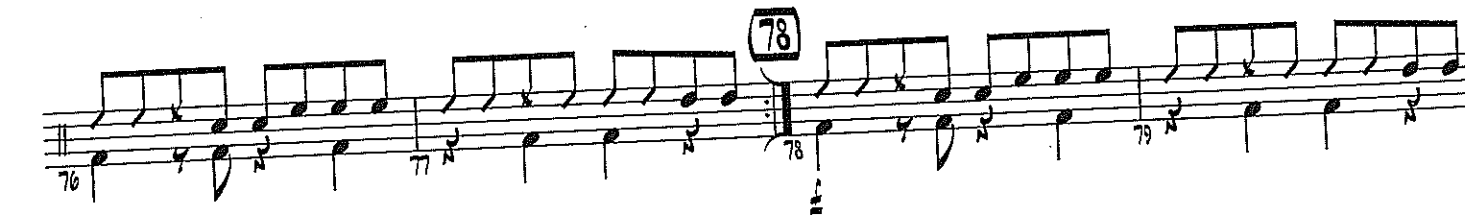
AUX. PERCUSSION

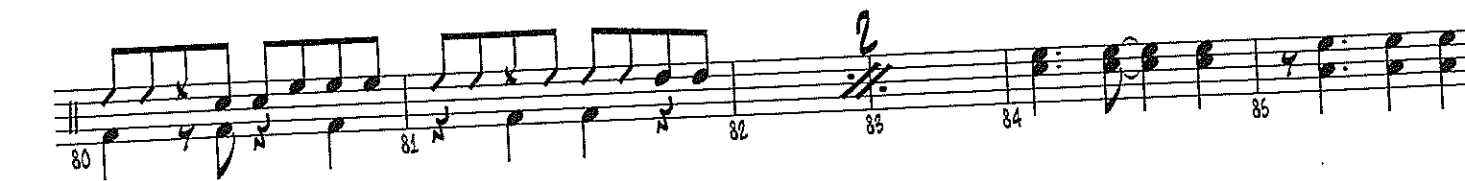
54 

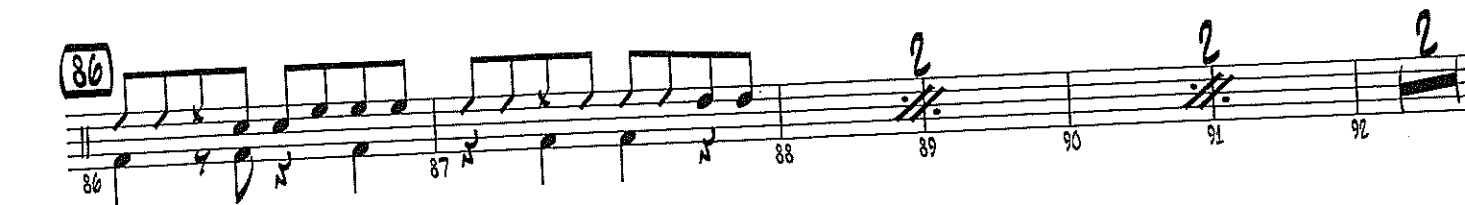
60 

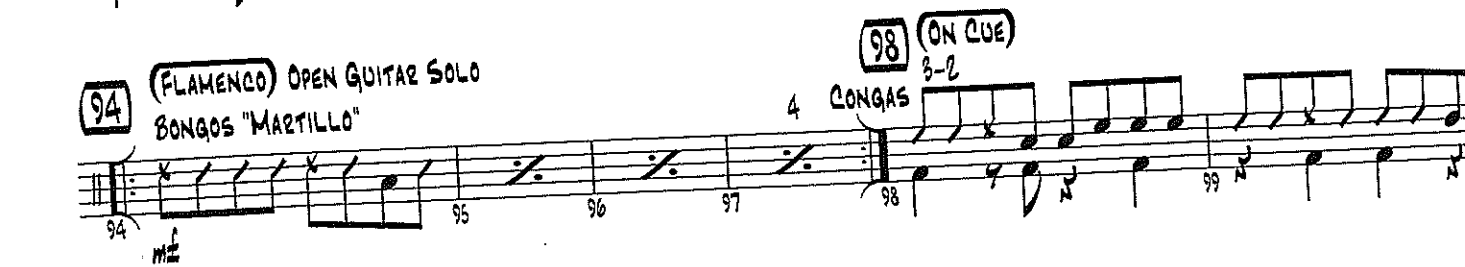
64 

70 (PLAY 4 TIMES) 

76 

80 

86 

94 (FLAMENCO) OPEN GUITAR SOLO  
BONGOS "MARTILLO" 

AUX. PERCUSSION

Musical notation for measures 100-105. Measure 100 starts with a double bar line. Measures 103, 104, and 105 contain a '2' above a double bar line with a slash through it, indicating a repeat or specific articulation.

Musical notation for measures 106-113. Measure 106 is circled. Measures 109, 111, and 113 contain a '2' above a double bar line with a slash through it.

Musical notation for measures 114-121. Measure 114 is circled. Measures 117, 119, and 121 contain a '2' above a double bar line with a slash through it.

Musical notation for measures 122-129. Measure 122 is circled. Measures 125, 127, and 129 contain a '2' above a double bar line with a slash through it.

Musical notation for measures 130-137. Measure 130 is circled. Measures 133, 135, and 137 contain a '2' above a double bar line with a slash through it.

Musical notation for measures 138-145. Measure 138 is circled. Measures 141, 143, and 145 contain a '2' above a double bar line with a slash through it.

Musical notation for measures 146-150. Measure 146 is circled. Above the staff, there are boxes labeled 'OPEN DRUM SOLO 1ST TIME ONLY SOLO W/ DRUMS' (covering measures 146-149), 'OPEN' (covering measure 149), and 'LAST TIME' (covering measure 150). Measure 150 ends with a double bar line and a repeat sign.

Musical notation for measures 151-155. Measure 151 is circled. Above the staff, there are boxes labeled 'D.S. AL CODA' (covering measure 151) and 'CODA' (covering measures 152-155). Measure 155 ends with a double bar line and a repeat sign.

Musical notation for measures 156-159. Measure 156 is circled. Measure 159 ends with a double bar line and a repeat sign.

# A MIS ABUELOS

By ARTURO SANDOVAL

Arranged by MICHAEL PHILIP MOSSMAN

## DRUMS

(FLAMENCO)  
CLOSED H.H.

The drum score is written on a single staff in 4/4 time. It begins with a 4-measure phrase (measures 1-4) marked with a circled '1' and 'mezzo-forte' (mf). Measure 4 contains a 'SIM.' (simile) marking. The score continues with measures 5-12, 13-20, and 21-28, all marked with circled numbers (5, 13, 21, 29) and 'mezzo-forte' (mf). Measure 22 is marked with a circled '22' and 'BOLERO'. Measure 29 is marked with a circled '29' and 'S.D.'. Measure 30 is marked with a circled '30' and 'BOLERO'. Measure 38 is marked with a circled '38' and '(FLAMENCO) CLOSED H.H.'. Measure 44 is marked with a circled '44' and '(MAMBO (SAME TEMPO))'. Measure 44 also contains a 'RIDE' marking. Measure 54 is marked with a circled '54' and a 3/8 time signature. The score includes various rhythmic patterns, rests, and dynamic markings such as 'mezzo-forte' (mf) and 'ritardando' (rit.).

DRUMS

62

56 57 58 59 60 61 62

2

2

2

To CODA

63 64 65 66 67 68

2

2

70 (PLAY 4 TIMES)

69 70 71 72 73 74 75

2

2

78

76 77 78 79 80 81

2

86

82 83 84 85 86

87 88 89 90 91 92

2

2

94 (FLAMENCO) OPEN GUITAR SOLO

CLOSED H.H.

93 94 95 96 97 98

2

2

98 (ON CUE) RIDE 3-2

99 100 101 102 103 104 105

2

2

106

106 107 108 109 110 111 112 113

2

2

2



DRUMS

114

Drum staff with measure numbers 114, 115, 116, 117, 118. The staff contains a series of diagonal lines representing a drum pattern.

122

Drum staff with measure numbers 119, 120, 121, 122, 123. The staff contains a series of diagonal lines representing a drum pattern.

Drum staff with measure numbers 124, 125, 126, 127, 128. The staff contains a series of diagonal lines representing a drum pattern.

130

Drum staff with measure numbers 129, 130, 131, 132, 133. The staff contains a series of diagonal lines representing a drum pattern.

ENS.

138

Musical staff with notes and rests, measure numbers 134, 135, 136, 137, 138. Includes an 'ENS.' marking.

Musical staff with notes and rests, measure numbers 139, 140, 141, 142, 143.

146

OPEN DRUM SOLO 1ST TIME ONLY SOLO W/ PERC.

OPEN

Musical staff with notes and rests, measure numbers 144, 145, 146, 147, 148, 149. Includes 'OPEN DRUM SOLO' and 'OPEN' markings.

LAST TIME

ENS.

D.S. AL CODA

⊕ CODA

Musical staff with notes and rests, measure numbers 150, 151. Includes 'LAST TIME' and 'ENS.' markings.

Musical staff with notes and rests, measure numbers 152, 153, 154. Includes '⊕ CODA' marking.

Musical staff with notes and rests, measure numbers 155, 156, 157, 158, 159.